

Lauren Alayna Rose

Email: laurenrosenay@gmail.com

Phone: 203.623.9424

Hair: Brunette/ Eyes:Hazel

Height: 5'8"

THEATER:

A Midsummer Night's Dream	Titania	The Legacy Theatre	dir. Keely Biasden
Step by Step	Jessica	The Barrow Group (Off-Broadway)	dir. Justin Furtado
A Midsummer Night's Dream	Titania	Quinnipiac University	dir. Keely Baisden
Little Shop of Horrors	Audrey	Quinnipiac University	dir. James Noble
The Imaginary Invalid	Dr. Diaforious	Quinnipiac University	dir. Drew Scott
The Clean House	Matilde	Quinnipiac University	dir. Keely Baisden
Into The Woods	The Baker's Wife	JCC (West Hartford, CT)	dir. Sara Sorenson
An Actor's Nightmare	Sarah	Playhouse on Park	dir. Dawn Loveland
Dinner At Eight	Kitty Packard	Playhouse on Park	dir. Dawn Loveland
Bring it On	Cheerleader	Bijou Theater	dir. Kirby and Beverly Ward
Spring Awakening	Ensemble	Broadway Method Academy	dir. Noah Ricketts
A Pandora's Box	Esmerelda	JCC (West Hartford, CT)	dir. Nathan Schachter

FILM:

June in Winter	June	dir. Stephen Bisaccia
Welcome Mats	Vampire	dir. Douglas A. Plomitello
Fab Four! (48HFP 2017)	Lucy	dir. Stephen Bisaccia

COMMERCIAL:

Tom Peterson Professor Ad	Voice	dir. Stephen Bisaccia
---------------------------	-------	-----------------------

VOICE-OVER:

Rapture the Flag (Video Game)	Barachial	dir. Khalid "DJ" Bilal
-------------------------------	-----------	------------------------

EDUCATION:

Quinnipiac University

BA- Theater (2016- 2020)

(Acting, Auditioning for the Actor, Comparative Drama, Dance for Musical Theater, Commercial Training, Monologue Training, Scene Work, Stage Craft, Design for Theater, Theater History)

Broadway Method Academy

Summer Intensive (2012- 2015)

(History of theater, Business of theater, Singing, Dance, Scene Work, Performing, Viewpoints, Script Analysis)

Master Classes: Lindsay Mendez, Rob McClure, Telly Leung, Max Clayton, Samantha Pollino, Aubrey Berg (CCM), Douglas Lyons, Christine Cornish

Voice Training: Andrea Kennedy, Rose Coppola, J. Scott Handley

Dance Training: Milford Performing Arts Center (Beginners Ballet, Tap Jazz, and Hip Hop), Broadway Method Academy (Katie Johannigman)

Additional Skills:

Speaks and reads Hebrew, learns accents and dialects quickly, basic cheerleading stunts, basic piano and guitar, commedia dell'arte, can roll r's, sings mezzo-soprano, works well with children and animals, additional training in theater design and stage management